

Linda Lay
Los Angeles, CA
linda.lay@gmail.com
<http://www.lindalay.com>

Born: December 29, 1971, San Jose, CA

Education	2010	MFA Studies, graduated, Creative Writing, Otis College of Art and Design, Los Angeles, CA
	2008	BFA Studies, graduated, Painting, Creative Writing with a three-semester digital film concentration, Kansas City Art Institute Kansas City, MO Vietnam/Cambodia Study Abroad Program, Kansas City Art Institute
	1992	Monterey Academy of Hair Design, Pacific Grove, CA
Published Works	2010	<i>Love and Other Allergies</i> , original concept -promotional art for five plays by Michelle Kholos Brooks, L.A. Times, L.A. Weekly, Los Angeles, CA
	2009	<i>Let Them Have Guam and We'll Take 200 Noh Plays: a Conversation with Mary de Rachewiltz and Paul Vangelisti</i> , video editor <i>Dino-Gyno</i> , short prose, Sprung Formal Literary Magazine, Kansas City, MO
	2008	<i>Welcome</i> , short prose, <i>Love is Just a Drag</i> , painting issue #6 The Black Boot Literary Magazine, Los Angeles, CA <i>See How We Are</i> , original concept-promotional art for four plays by Michelle Kholos Brooks, Laurelgrove Theatre Company, Hollywood, CA <i>Chicken</i> , short prose, Sprung Formal Literary Magazine, Kansas City, MO

Group Exhibitions, Performances and Readings

	2011	<i>Catalyst</i> , MLA Off-site Poetry Reading, Artshare, Los Angeles, CA
	2010	<i>Telephone</i> Mathew Timmons' <i>The Arc of Noise</i> , choir member, François Ghebaly Gallery Los Angeles, CA <i>Dino-Gyno</i> , reading, <i>Spinning Yarn: An Evening of Storytelling Through Folk Music + Spoken Word</i> , Stories L.A., Los Angeles, CA <i>Men In Love</i> , Gossip music video, extra, troublemaking bus rider, directed by Justin Kelly and Cody Critcheloe, Los Angeles, CA
	2008	<i>Time Capture Archive</i> , multi-media performance installation, BFA Exhibit, curated by Heather Lustfeldt, H & R Blockspace, Kansas City, MO <i>Chicken</i> , Sprung Formal reading/performance, Kansas City, MO
	2007	<i>Stay the Same Never Change</i> , actor, friendly neighbor, directed by Laurel Nakadate, Kansas City, MO <i>We Are Bruce Springsteen</i> , music performance, InDa Da Dun <i>CMYK - Color Me Your Concerns</i> , curated by Kelly Clark, Urban Culture Project at Jenkins Music Company, Dolphin Gallery, Kansas City, MO
	2006	<i>A Long Suck from the Contusion</i> , dance performance The Brick, Kansas City, MO <i>We Park Goats</i> , dance performance, New Ear Music Ensemble All Souls Unitarian Church, Kansas City, MO <i>Chicks Before Dicks – Road Trip 2006</i> , photo, Super 8, digital video, Kansas City Art Institute, Kansas City, MO
	2005	<i>Obscura</i> , Media Discharge, New Media/Performance curated by Dwight Frizell, Epperson Auditorium, Kansas City, MO
	2004	<i>Isabel's Fashion Spectacle</i> , costume and dance performance curated by Debbie Borel, Kansas City, MO <i>Pearl Necklace</i> , painting, Lee Strasberg Institute, Amnesty International,

		ACLU Foundation of Southern CA, Celebration of Artistic Freedom Oscar Viewing Dinner and After Party Silent Auction, West Hollywood, CA <i>F.T.B.</i> sculpture and dance performance, <i>Sight & Sound from the Underground</i> , curated by Frank Venedas and Nathan Cartwright, Hangar 1018 Los Angeles, CA
	2004-present	Selected artwork projection, curated by Damon Kidwell, 71 Design Team, Lucky Strike Bowling Alley, nationwide, USA
	2003	<i>LA Weekly Prize Wheel!</i> West Hollywood Gay Pride Freedom Festival West Hollywood, CA
	2002	<i>Hearts for the Arts</i> , Santa Cruz Cultural Council, Santa Cruz, CA
Solo Exhibitions	2007	<i>Some Pig</i> , installation, New Media Gallery, Kansas City Art Institute Kansas City, MO
	2006	<i>Happy Carrot/Wicked Plastic</i> , digital film installation, New Media Gallery Kansas City Art Institute, Kansas City, MO <i>Please Looking At Light</i> , room installation, New Media Gallery Kansas City Art Institute, Kansas City, MO
	2005	<i>Welcome Megatron</i> , digital film installation, New Media Gallery Kansas City Art Institute, Kansas City, MO
	2004	<i>Ragdoll Eyes</i> , Instant Karma Café, Excelsior Springs, MO Laptop and a Latte, Café Pergolesi, Santa Cruz, CA <i>Semen Series</i> , Bourgeois Pig, Hollywood, CA
	2003	<i>Ai Lupe! Our Lady of Guadalupe</i> , installation/event, Linda Lay Atelier, Hollywood, CA <i>From Girl to Goddess</i> , paintings, YMI Yoga Studio, West Hollywood, CA <i>Arrival Series</i> , paintings, Ed's, West Hollywood Art Walk, West Hollywood, CA <i>Esot-Erica</i> , paintings, Top Fuel Coffee Shop, Hollywood, CA <i>Kept</i> , paintings, UK Salon, Beverly Hills, CA
Awards	2010	Class Marshal, Graduate Writing Class, Otis College of Art and Design, Los Angeles, CA
	2008	Recipient, Magic Sock Fund competitive artist grant, Kansas City MO
	2007	Kansas City Art Institute/Hoelzel family competitive scholarship
	2005	Outstanding Foundation Student Achievement Award
	2004-2008	Kansas City Art Institute Merit Scholarship
	2004-2008	Deans List Award, Kansas City Art Institute, Kansas City, MO
Experience	2008-2010	Chief website administrator, Otis Graduate Writing Department Los Angeles, CA
	2008-2010	Assistant Editor, OR Literary Tabloid, Los Angeles, CA
	2008-2010	Assistant Editor, Seismicity Editions, Los Angeles, CA
	2007-2008	Intern, Peggy Noland Kansas City, Kansas City, MO
	2007	Teaching Assistant, Painting, Pre College Art Lab Kansas City Art Institute, Kansas City, MO Assistant Preparator, <i>Parlor</i> by Aaron Wilson, Urban Culture Project Space Kansas City, MO
	2006	Ambience Projection Assistant, <i>Body/Architecture Masquerade Gala</i> Kansas City, MO
	2003	Owner/Director , Linda Lay Atelier, Hollywood, CA Executive Director, Shy One Productions, Hollywood, CA
	2000-present	Lindalay.com, Proprietor
	1993-2003	Owner/Production Manager ,Test Electronics, Santa Cruz, CA

Press

2008
2002

Bold & Beautiful, Urban Times, June 2008, Arts & Entertainment, Kansas City, MO
Artist's Corner, Sunday April 21, Santa Cruz Sentinel, Santa Cruz, CA